

ŒUVRES
 pour Piano
 PAR
J. LEYBACH

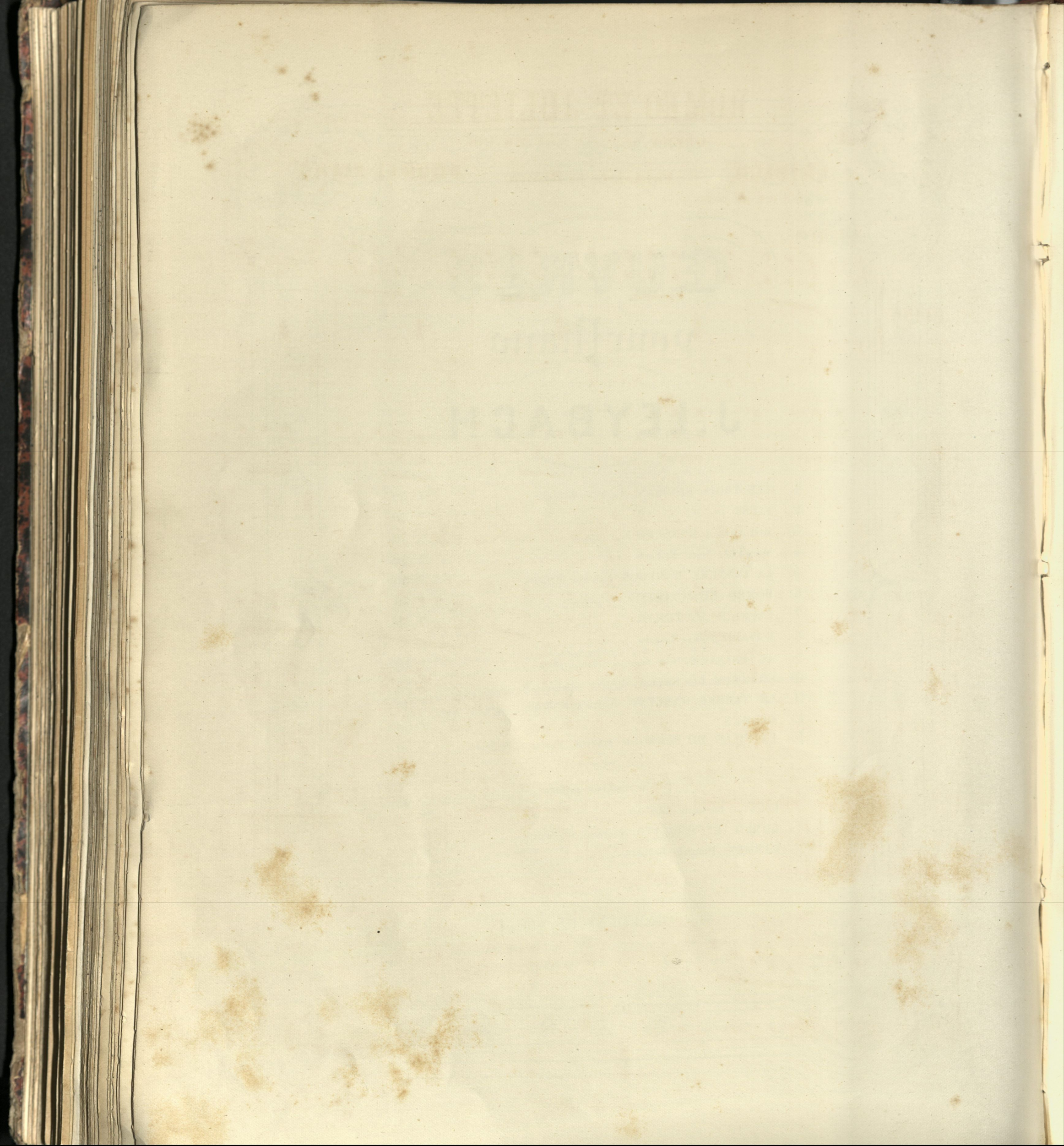
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à quatre mains.

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| FAUST, Fantaisie Brillante | 9. » |
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MUSIQUE, PIANOS
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ROMÉO ET JULIETTE

OPÉRA EN 5 ACTES, DE CH. GOUNOD.

J. LEÏBACH.

Fantaisie brillante

POUR LE PIANO.

À M^{me} la Baronne SÉGUIER née de Goyon.

—Op. 89.—

Allegro (♩. = 72)

PIANO. *f*

Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

p calmato.

dim. *p* *cresc.* *f rit.*

Ped: *

Andante con espressione.

mf cantando.
p
Ped: 3 3 3 * Ped: * Ped: * Ped: *

p
Ped: * Ped: * Ped: * Ped: *

p parlanto. *pp calmato.* *p* *pp rit.*
Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Allegro moderato. (♩ = 56)
p animato. *f*
Ped: * Ped: * Ped:

p *cresc* *f*
* Ped: * Ped: * Ped: *

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *cresc.*, *f*. Pedal markings: Ped: * Ped: * Ped: *

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *brillante.*, *cresc.*, *f*. Pedal markings: Ped: * Ped: * Ped: * Ped: *

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *cresc.*, *f*. Pedal markings: Ped: * Ped: * Ped: *

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *cresc.*, *p*, *cresc.*. Pedal markings: Ped: * Ped: * Ped: * Ped: *

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *cresc.*, *f*, *cresc.*. Pedal markings: Ped: * Ped: * Ped: *

System 1: Treble clef with a melodic line featuring fingerings (2, 1, 2, 3, 1, 2, 3, 1, 5, 8) and a dashed line above. Bass clef accompaniment. Dynamics: *p*, *cresc.*, *f*. Pedal markings: Ped: * Ped: *

System 2: Treble clef with a melodic line featuring fingerings (3, 2, 3, 1, 2, 3, 4, 1, 5, 8) and a dashed line above. Bass clef accompaniment. Dynamics: *p*, *cresc.*. Pedal markings: Ped: * Ped: *

System 3: Treble clef with a melodic line featuring fingerings (5, 4, 3, 2, 1) and a dashed line above. Bass clef accompaniment. Dynamics: *f*, *p*. Pedal markings: Ped: * Ped: * Ped: *

System 4: Treble clef with a melodic line featuring a dashed line above. Bass clef accompaniment. Dynamics: *f*. Pedal markings: Ped: * Ped: * Ped: *

System 5: Treble clef with a melodic line featuring a dashed line above. Bass clef accompaniment. Dynamics: *p*, *cresc.*, *f*. Pedal markings: Ped: * Ped: * Ped: *

8-
4 3 1 4 2
p
sostenuto.
cresc.
Ped: * Ped: * Ped: *

8-
4 3 2 1 2
5 4 2 1 2
5 4 2 1 2
f
p
dim.
Ped: * Ped: * Ped: *

5 4 3 2 1 4 3 2 1 2
mf
calmato.
p
legato.
mf
Ped: *

1° Tempo.
p
mf
p
pp una corda.
Ped: * Ped: *
tremolando.

pp rit. dimin.
Ped: * Ped: * Ped: * Ped: * Ped: *

6 Allegretto. (♩=72)

f tre corde.

rit. *p* *pp* una corda. *p* leggier. *mf* cantando.

a tempo. con espressione.

Ped: * Ped: * Ped: * Ped: *

mf *p*

Ped: * Ped: * Ped: * Ped: *

mf *p*

Ped: * Ped: * Ped: * Ped: *

Un poco animato.

leggier il bassa.

mf *grazioso.*
ritenuto. *p*
 Ped: *

Andantino (♩ = 66)

rit. *p*
 Ped: * Ped: * Ped: *

cantando. *mf* *p*
 Ped: * Ped: * Ped: * Ped: *

mf *p* *cresc.* *rit.* *schierzando.* *pp a tempo.*
 Ped: * Ped: *

p sfz rit. *pp* *una corda.* *rit.*
 Ped: * Ped: *

Allegro (♩. = 84)

System 1: Treble and bass staves. Treble clef, bass clef. Time signature 3/4. Key signature two flats. Dynamics: *f*, *sfz*, *p*. Pedal markings: Ped., * Ped., * Ped., *

System 2: Treble and bass staves. Treble clef, bass clef. Time signature 3/4. Key signature two flats. Dynamics: *f*, *sfz*, *p*, *f cresc.*. Pedal markings: Ped., * Ped., * Ped., * Ped., *

System 3: Treble and bass staves. Treble clef, bass clef. Time signature 3/4. Key signature two flats. Dynamics: *p*, *f*, *p*. Pedal markings: * Ped., * Ped., * Ped., * Ped., * Ped., *

System 4: Treble and bass staves. Treble clef, bass clef. Time signature 3/4. Key signature two flats. Dynamics: *f*, *p*, *cresc.*, *f*, *p*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

System 5: Treble and bass staves. Treble clef, bass clef. Time signature 3/4. Key signature two flats. Dynamics: *cresc.*, *f*, *p leggier.*, *pp*. Pedal markings: Ped., * Ped., * Ped., * Ped., *

First system of musical notation. The right hand contains a melodic line with slurs and ties. The left hand contains a bass line with chords and slurs. Pedal markings are indicated by asterisks and the word "Ped:". Dynamics include *cresc.* and *dim.*

Second system of musical notation. The right hand continues the melodic line. The left hand features chords with slurs. Pedal markings are indicated by asterisks and the word "Ped:". Dynamics include *p* and *pp*.

Third system of musical notation. The right hand has a more complex melodic line with many slurs. The left hand has chords with slurs. Pedal markings are indicated by asterisks and the word "Ped:". Dynamics include *cresc.*, *f*, and *rit.*

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has chords with slurs. Pedal markings are indicated by asterisks and the word "Ped:". Dynamics include *a tempo.*, *p*, and *pp*.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has chords with slurs. Pedal markings are indicated by asterisks and the word "Ped:". Dynamics include *sfz*.

The musical score is arranged in six systems, each containing a grand staff with a treble clef on top and a bass clef on the bottom. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system starts with a forte (*f*) dynamic and includes a sforzando (*sfz*) marking. The second system continues with similar dynamics and includes a piano (*p*) marking. The third system features a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth system starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The sixth system begins with a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic and a presto tempo marking. Pedal markings (*Ped.*) are placed throughout the score, often with an asterisk to indicate specific pedal points. The page number '10' is located at the top left.